

## PHILOLOGY

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### **Pragmatics of intersubjectivity in postmodern literary text**

Intersubjectivity is considered as a constitutive characteristic of the author's consciousness, represented in a postmodern literary text. Intersubjectivity is presented as an obligatory feature of any discursive practices, however, for a postmodern literary text, the pragmatics of intersubjectivity acts as a central sphere, allowing to emphasize a possible way out to the consciousness of the Other. A certain vector of interpretation of pragmatically important components of the text has been formed, while not depriving the reader of a certain degree of freedom in his receptive and interpretative activity. Lexico-semantic and grammatical markers of intersubjectivity are found in various spheres of the semantic space of a literary text: when associating the author with the reader and updating general background knowledge based on the supposed everyday and spiritual experience of the reader, when implementing intersubjectivity from the author's point of view and the implicit addressing of the aesthetic message.

**Key words:** literary text, intersubjectivity, author, reader, pragmatics.

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