

PHILOLOGY

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The phenomenon of paronomasia in poetic works for children (on the example of A. Usachev's poem “Gretskiye stikhi”)

On the example of A. Usachev's children's poem “Gretskiye stikhi” the phenomenon of paronomasia - a stylistic device consisting in figurative or comic convergence of paronyms in speech – is considered. The deliberate collision of paronyms within the context allows the author not only to give the text expressiveness, but also to focus the reader's attention on the peculiarities of the use of paronyms in speech. In a literary work, this effect is achieved through wordplay.

Key words: paronyms, paronomasia, paronymic attraction, poems for children, works by Andrey Usachev.

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