

PHILOSOPHY

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Virtual reality as a new space of human life in the information age

The article is devoted to the philosophical understanding of virtual reality as an actual mode of digital ontology of modern man. It is proved, that virtualization is a natural consequence of the progressive development of information and communication technologies and the formation of a new information order society. It is concluded that in the conditions of information modernity, virtual reality loses the status of an exclusively technological phenomenon – as a technologically produced immaterial environment, an alternative to physical reality, turning into a much more capacious phenomenon extrapolating its transformative impact on society, culture and man. It is shown that virtual reality, being a new form of being, appears as a new space of human life and activity in the modern information age and acts as a factor in the transformation of traditional anthropological attributes and further human evolution, determining the formation of a new type of person.

Key words: virtual reality, virtualization, global information space, information age, digitalization, man.

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