

PHILOLOGY

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Problems of forestry in literature and life

This study examines the problems of forestry in literature and life, the opinions of opponents and supporters of the principle of permanence of forest management. The correlation between literature and life, poetic images and reality has always attracted the attention of readers and critics. In critical articles about the novel "Russian Forest" there are usually reservations about the fact that the problems of forestry posed in the novel, of course, are important and curious, but are of special interest and that the literary critic, and the reader, do not need to delve into them especially. And criticism bypassed the "theme of the forest", separated it from the social and moral-psychological content of the novel, as if tacitly asserting that there are problems in life and that even without considering the "production" themes, one can quite satisfactorily assess the qualities of Leonov's novel. The article points out that such an approach to the "Russian Forest" makes it impossible to give a more complete and comprehensive assessment of the diverse generalizing and relevant content of the novel.

Key words: problems of forestry, Leonov, "Russian Forest", the principle of constancy of forest management, science.

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