

PEDAGOGY

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The study of calendar and ritual songs of the Russian people in the polycultural educational environment of the school

One of the significant problems in the modern world is considered – educating students in love for the Motherland, for their people, respect for traditions, history, culture of different ethnic groups, the formation of a critically thinking multicultural personality. The substantiation of the research problem is carried out by the organization of the polyculture of the educational environment, which is a set of conditions, opportunities for learning, upbringing, development and socialization of the individual, a specially organized social and subject environment of an educational institution in which children and adolescents become citizens of Russia, representatives of a certain ethnic group and members of the global community. One of the conditions for organizing a multicultural educational environment is the inclusion in the educational process of a general education school for music lessons, the study of calendar and ritual songs of the Russian people. It substantiates the fact that introducing children to the calendar and ritual songs of the Russian people is a serious contribution to the aesthetic, moral education, the formation of patriotism, creative activity and spiritual maturity of the younger generation.

Key words: multicultural educational environment, calendar and ritual songs, songs of the Russian people.

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