

PHILOLOGY

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The concept of “happiness” in the novel by E.M. Remarque “Life is bored or the sky has no favorites”

This article is devoted to the representation of the concept of "happiness" in a work of art and ways of expressing it with the help of other similar concepts. The theme of human happiness occupies a special place in fiction and many works of both domestic and foreign authors. A special author's style is reflected by various means of embodying this concept. The article discusses the definition of "emotional concept". The author analyzes the components of "happiness" - conceptual, associative-figurative, symbolic, value-evaluative and emotional ones. Special attention is paid to the author's style, his description of "happiness" in the work. The author came to the conclusion that happiness was a multifaceted concept, and it is different for everyone, since it depends on a person's world-view, life situation and the era in which he lives.

Key words: concept, conceptual picture of the world, conceptual, associative-figurative, symbolic, value-evaluative, emotional component.

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