

PHILOLOGY

Larisa N. Kornilova, Tatiana F. Semyan

(South Ural state university, Chelyabinsk, Russian Federation)

Color picture of the world in the poetry of Irina Argutina

The article discusses the artistic features of the work of the Chelyabinsk poetess Irina Markovna Argutina. Her work is an example of regional poetry, which occupies a certain place in the all-Russian literary process. The analysis of the poetic material showed that the use of color is a distinctive feature of the author's style of Irina Argutina, who continues the traditions of Russian poetry. Coloring in a literary text helps to understand the ideological intent of the author, so the study of the role of color designations is relevant for modern philology. The linguistic implementation of color painting by each poet has its own characteristics, which is confirmed by the presented study. The authors of the article consider the nature of the functioning of coloronyms in poetic texts and conclude that color painting is one of the components of the artistic picture of the poet's world, due not only to artistic intent, but also to the worldview of the individual.

Key words: individual style, coloronym, lexeme, artistic picture of the world, color naming.

March 23, 2023
