PEDAGOGY

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On the issue of teaching humanities in the context of the coronavirus pandemic in 2020-2022

The coronavirus pandemic proved to be a serious test for the education sector and led to its significant transformation. The teaching of humanities has also undergone drastic changes. This article discusses some of the features of humanitarian education in regional universities (on the example of the Amur region) on the eve of the pandemic, the main positive and negative sides of the transition to distance learning, the specifics of teaching humanities in a pandemic, teachers' perception of a new reality and their adaptation to a different format of education. The scientific novelty of the work lies in the analysis of the practice of organizing educational activities in remote mode in the humanities during the pandemic, based on a number of studies conducted among the teaching staff of universities of the Amur region.

Key words: higher education, university, distance education, pandemic, coronavirus, humanities.

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