

PHILOLOGY

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Creative relationship between Maxim Gorky and Leonid Leonov

It is revealed the traditions of M. Gorky in the work by L. Leonov, to highlight its main features and characterize the main stages of its development. It is analyzed the creative relationship between Maxim Gorky and Leonid Leonov, comprehended the discrepancies between M. Gorky and L. Leonov in the assessment of F.M. Dostoevsky, shown the continuity of Gorky and Leonov's dramaturgy and journalism. The organic connection of Leonov's work with the tradition of Gorky is not accidental and is not reduced to the sum of examples, for it arose on a common ideological basis, on a humanistic worldview, faith in man and his victory over social forces hostile to his aspirations for happiness. And if the style and manner of Gorky differ in many respects from the style and manner of Leonov, then the ways of studying the phenomena of life, the special angle at which both writers considered reality, the points of observation chosen by them, often coincided and were aimed at solving similar ideological and creative problems.

Key words: Gorky, Leonov, traditions, continuity, influence.

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