

PHILOLOGY

Marina O. Ershtein

(Bashkir state university, Ufa, Russian Federation)

Musical architectonics of the play “The Beauty Queen of Leenane” by M. McDonagh

In the play "The Beauty Queen of Leenane", M. McDonagh applied an innovative author's strategy, building the musical architectonics of the play. To create a special composition of drama, the writer used four musical components – the ballad "The Spinning Wheel", best known in the performance of Delia Murphy, air "Culin," the composition of the Irish group "The Chieftains" and the song "Body of an American" Anglo-Irish folk punk band "The Pogues." The ballad "The Spinning Wheel" is a kind of structural core of the composition, allowing the author to solve several artistic problems: the plot of the ballad is projected onto the action of the play using the technique of "iconoclasm"; inside the plot is "hidden" a reference to another play in the trilogy ("The Lonesome West"); musical compositions of the 20th century emphasize and shade the culmination and the denouement in the play, but at the same time they are not just a musical background, but help the author create a kind of dramatic composition.

Key words: British drama of the XX c., “new drama”, composition, architectonics, musical motif, M. McDonagh.

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