

PHILOSOPHY

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Time as a factor of cultural reproduction

The phenomenon of time is considered as such a cultural form that provides cultural reproduction. The author proceeds from the fact that the temporal requirements of social institutions, as well as utilitarian ideas and culturally determined images of time, on the one hand, and the actions of the individual in accordance with these requirements, ideas and images, on the other, not only characterize culture in its functional essence, providing cultural stability and variability, but also allow to reveal the correspondence between the behavioral patterns of the individual and its value orientations. It is shown that time is one of the mechanisms for the reproduction of culture, since it is the organizer of the sequence and duration of various types of human activity.

Key words: time, temporality, value, cultural reproduction, inculturation.

October 15, 2022
