

PHILOSOPHY

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Metaphysics as a science in the early works by A.F. Losev

Based on the analysis of early articles and diary entries by A.F. Losev, the creative ideas of the young philosopher to develop the basic concepts of metaphysics as a scientific discipline are revealed. The metaphysical field of human knowledge, according to his views, is based on generalizations from the generalizations of individual sciences, therefore, it does not need empirical verification, but therefore its development is slower than positive sciences, as a result of which the design of scientific metaphysics is a matter of very distant times. It is shown the proximity of the ideas by A.F. Losev to such an original domestic philosophical direction as Russian religious philosophy. The reasons why the thinker could not publicly continue his creative activity are considered. It is drawn a conclusion that the philosophical system of A.F. Losev, which is being reconstructed today, fits perfectly into the framework of Russian metaphysics of the late 19th – early 20th centuries, and is a direct extension of it.

Key words: metaphysics, Russian religious philosophy, A.F. Losev, symbolism, unity, "higher synthesis".

September 29, 2022
