

PHILOSOPHY

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Russian nationalism as an ideology to overcome terrorist quasi-ideology

It is analyzed the process of dehumanization of the ideology of Russian nationalism by replacing it as an ideology of high culture by the archaic consciousness of the postmodern masses, as a quasi-ideology. The quasi-ideology of nationalism today is presented as the full expression of the destructive sense of nationalism as an ideology requiring a philosophical refutation. Nationalism is in fact a technology of symbolic destruction of the globalized mass as the end of the social. Through Russian communism, the historical path of Russian nationalism into modernity is the unique path of an ethical nationalism, which signifies ethno-cultural subjectivity where objectification has asserted the mass over the people. Today, the self-actualization of the continuity of Russian nationalism and Russian communism should be the subject of close philosophical attention.

Key words: ideology, quasi-ideology, Russian nationalism, Russian communism, mass, ethno-cultural identity, terrorism.

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