

## PHILOLOGY

***Khava N. Temaeva***

*(Chechen state university of A.A. Kadyrov, Grozny, Russian Federation)*

### **Peculiarity of the floral semantics of the poetry by Bella Akhmadulina and Novella Matveeva**

Probably, there is no such poet who would not glorify the beauty and tenderness of flowers. For poets and writers, selam is a means of expressing the most important and beautiful. This article reveals the features of the creation of various floral images and the role of floristry in the poetic texts of Bella Akhmadulina and Novella Matveeva. In the course of the study, the features of the creation of floral poetics are revealed, the flowers that poets used more often in their literary texts and what symbols are assigned to these delicate creations are comprehended. This work analyzes the works in which the images of flowers are presented: the poems of B. Akhmadulina "Flowers", "A man in a clear field comes out"; N. Matveeva "Water lily", "Lily", "Whether jasmine bloomed in the lowlands...". In the poetry of B. Akhmadulina there is a subtlety and closeness of the author's view, she starts a pretentious game by means of speech. The lyrical heroine of the poetess is characterized by concentration and self-expression. Her poetry is the poetry of knowledge and thought. Like all masters of the word, N. Matveeva created an individual flair for the implicitness of her text. The flowers of the poetess are endowed with the ability to feel, think, sometimes please with their beauty.

**Key words:** Akhmadulina, Matveeva, flowers, poetry, feeling.

*August 24, 2022*

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