

PHILOLOGY

Anna I. Dzyubenko

(Southern federal university, Rostov-on-Don, Russian Federation)

Modality of literary text in the functional-semantic aspect

It is considered the modality of a literary text as a modality that is formed not within the limits of an utterance, but functions at the level of the value-semantic space of an integral text. It is proved that it is inexpedient to use the terms “objective modality” and “subjective modality” in relation to a literary text due to the lack of a denotation in a literary text in the generally accepted sense: objective reality is not such because of the importance of fiction in the narrative and the irrelevance of the categories of truth/falsity in relation to such a text. Based on the results of the functional-semantic analysis, the synthesis of modality varieties occurring in a literary text is demonstrated. The modality of a literary text functions on the basis of semantic transformations that affect not the meanings of individual lexemes or lexical combinations, but the unity of the meanings of an integral text.

Key words: value-semantic space, literary text, textual modality, author's evaluation, semantics.

July 24, 2022
