

PHILOLOGY

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Epic non-equivalent vocabulary of the Adyghe folklore discourse (based on the texts of the Nart legends in Russian)

The purpose of the article is to study and analyze the lexical space of the Adyghe folklore discourse, in particular the written forms of Adyghe song, epic, song-epic of Nart tales in Russian, in order to identify non-equivalent Adyghe lexemes and their semantic characteristics. The study revealed the names of epic characters, ethnographic and everyday realities, culturemes and mythologemes that serve to denote concepts that are absent in the Russian language picture of the world. The identified lexemes are not translated into Russian in one word and have no equivalents outside the Adyghe language, forming an epic non-equivalent layer of Adyghe vocabulary.

Key words: epic non-equivalent vocabulary, Adyghe folklore discourse, Nart epic, legends, formation, realities, culturemes, mythologemes.

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