PEDAGOGY

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Features of using films as a linguodidactic material in teaching a foreign language (on the example of the film "Château Mouton Rothschild")

The article examines the possibility of short film using in the learning process as a supplementary linguodidactic material. The main stages of film watching preparation are analyzed, and also a complex of exercises is offered to learn better the lexical material.

Key words: linguodidactic means, short film, lexical material, complex of exercises.

June 30, 2022