

PHILOLOGY

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Linguistic and stylistic features of R. Bradbury's prose (based on the works "Fahrenheit 451" and "Dandelion Wine")

The aesthetic (emotive-evaluative) setting of artistic prose is carried out by attracting stylistically expressive means of speech, which are embodied in stylistic figures and tropes. The main artistic intentions of the American writer are considered in order to identify the main idea of the considered novels. It should be noted that the main key to understanding the essence of works is a metaphor; it is the metaphor that opens the works by R. Bradbury. On the basis of the analysis, we were convinced that the metaphor performs not only an expressive function, but also a pragmatic-philosophical (cognitive) one.

Key words: prose, R. Bradbury, stylistic device, literary text.

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