

## PHILOLOGY

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### **Means of realias interpretation in literary translation (on the material of Russian and English languages)**

Cases in which it is impossible to find a full equivalent to the word of the source language in the target language are the phenomenon of non-equivalence. Most often, the source of non-equivalent vocabulary is those words of the original language, which are local phenomena characteristic only for a given culture. In such cases, in the life of another people there is no required correspondence. Such cases are associated with the transfer of national-specific realias that describe the features of the life and life of the country, as well as its customs and traditions.

**Key words:** realias, translation, non-equivalent vocabulary, translation, literary text, transliteration.

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