

PHILOLOGY

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Political caricature as a polycode text in the subordinate political discourse

It is carried out the analysis of political caricature in modern linguistics as a part of political discourse. Caricature comparison with other limerick genres is the integral part of our research: political couplets, posters, comic strips and exaggeration. The key characteristics of caricature are considered to be social significance and popularity of the criticism object, combination of real and unreal, distortion of objective proportions, implicit compellation to the emphatic stereotypes, quick reaction to the meaningful events in the society.

Key words: political caricature, political discourse, polycode text.

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