

## PHILOLOGY

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### **Comparative structures in the poetry by R.I. Rozhdestvensky**

It is studied semantic and functional peculiarities of syntactic means of comparative semantics expression. Comparative structures and subordinate comparisons are under analysis, specifications of comparative conjunctions functioning are defined as well. One of the most distinguishing features of R.I. Rozhdestvensky's idiostyle is the high concentration degree of binary comparative structures observed in his poetry. Despite prevailing usage of postpositional comparative structures, prepositional comparative structures and clauses still have a pivotal significance in Rozhdestvensky's poetry, which lets the author draw the recipient's attention to the comparison subject and underlines a certain importance of this subject against the comparative concept. Unreal comparisons dominate Rozhdestvensky's poetry, being tightly linked to imagery and metaphorization presence. Subjective nature of unreal comparisons assists the author in manifesting additional connotations.

**Key words:** comparative semantics, comparative conjunctions, binary structures, real comparison, unreal comparison.

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