

## PHILOLOGY

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### **On the suggestive background of complex syntax units**

The suggestive possibilities of complex sentences (CS) with homogeneous subordination of subordinate clauses, functioning in non-literary styles of speech are analyzed; the proposition is proved that, depending on the stylistic affiliation, CS with a homogeneous subordination of subordinate parts are able to develop several topics in the microtext to varying degrees, set a communicative attitude, and impose the self-position of the addresser of the statement.

**Key words:** CS with homogeneous subordination of subordinate clauses, speech influence, suggestion, functional style, expressiveness, emotionality.

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