

## PHILOLOGY

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### **Artist's narrative in autobiographical discursive space: verbalization specifics**

It is considered the features of the implementation of the narrative in the autobiographical discourse of the artist. The narrative dominants of M. Chagall's autobiographical discourse are revealed, the pragmatics of which is determined by the individual author's attitude to historical time, including not only descriptions of everyday life, but also events of the inner world. The multidimensionality of the nature of the documentary and artistic discourse in the genre of memoirs is proved: the eventfulness in it is able to optionally include facts, but there is also fiction as a result of the inclusion of elements of artistic narrative in the autobiographical discursive space. M. Chagall in his book "My Life" comprehends the sequence of historical facts from the viewpoint of the ideological, mythological and artistic plot model. As a result of the study, it was established that the autobiographical discursive space of the book "My Life" is a complex synthesis of the thesaurus and narrative representation of the artist's life path, it represents the events that happened to M. Chagall, as well as the conceptual and value dominants that are included in the individual author's picture of the world and reflect the linguistic consciousness of the author of the memoirs.

**Key words:** narrative, autobiographical discourse, fact, event, Marc Chagall, historical time, axiological picture of the world.

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