

PHILOLOGY

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Stylistic search for "village" prose

The unity of the searches and aspirations of prose, which received the name "village" in the early 1960s, is established. "Village" prose developed an interest in folk life in general and in the Russian countryside. What should be the language of modern prose? This problem worries many mature and young writers today. It has a new sharpness associated with the fact that under the pressure of the language of radio, television, newspaper, the speech and thinking of modern man are significantly changing. But it cannot be assumed that only in the 1970s the problem of language and style became debatable. Disturbing opinions that language is in danger of leveling have been heard before, and the nature of these disputes already foreshadowed both future discussions about language and future style processes in prose. These are the issues raised in this article. This study also shows that Russian literature of the second half of the XX century is in the process of searching. However, its ideological and artistic searches are not amorphous – they are aimed at the knowledge of the modern world in its deep manifestations. The general pathos of literature is the pathos of "integration of interests and aspirations", the holistic coverage of reality.

Key words: "village" prose, style, Zalygin, Belov, author, character.

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