

PHILOLOGY

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German and Russian folk tale: linguistic and stylistic features of reflection of spiritual culture and lifestyle

An important part of human culture and history is folk history, which is passed down from generation to generation. Language, as a part of folk culture, is not only a means of understanding nature, but also a means of introducing people to the whole spiritual life. Touching upon the mentality of the German and Russian peoples, it is impossible to ignore such a kind of oral folk art as a fairy tale, which stores information about everything that makes up the content of the culture of a particular people. Despite all the similarities, the fairy tales of each nation have their own national characteristics, which form a completely different vision of the same problem, which is manifested in the character of the characters, their spiritual culture and way of life. The theoretical significance of the research lies in the fact that the perception of fragments of linguistic worldviews formed in previous epochs by modern speakers of different ethnic groups is investigated on the basis of fairy tales. It is noted that the similarity and difference of fairy-tale motifs caused the social environment of the origin of the fairy tale itself and the common historical conditions of certain epochs in which Germans and Russians lived.

Key words: oral folk art, folk tale, genre, linguistic and cultural community, German legends, sagas and folk tales, Slavic mythology, ancient pagan views.

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