

## PHILOLOGY

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### **Phenomenon of non-discreteness and its linguistic representation in postmodernist fiction: author's implications, play with signs, humorous effect**

Based on J. Heller's novel «Catch-22», the article examines the grammatical and lexical means of non-discrete architectonics of the author's style, which is a vivid indicator of postmodern artistic creativity. Pragmatic analysis has shown that the category of time has a non-discrete character, which is constructed as a result of anachronistic docking of analeptic events. In the narrator's memory, these events line up on the axis of enhancing the effect of the tragedy of the characters' absurd and chaotic existence. It is established that non-discrete lexical means transform the established reader's ideas about the possibilities of cognition of the surrounding reality.

**Key words:** postmodernist fiction, non-discreteness, category of time, play with linguistic signs.

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