

## PHILOLOGY

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### **The concept of «alcohol» in the story «Pushkin Hills» by S.D. Dovlatov**

It is analyzed the concept of "alcohol" in the story "Pushkin Hills" by S.D. Dovlatov. The author provides a brief description of the peculiarities of collective consciousness in the process of comprehending and nominating situations of drinking alcoholic beverages. Based on the conceptual analysis, information was obtained about the worldview of the linguistic personality of both the author of the work and his characters. Particular attention is paid to the consideration of such verbalizers of the concept of "alcohol" as "wine" and "vodka". The author reflects the world around him and the social reality of the protagonist of a literary work. With the help of a sample of specific episodes or scenes where alcohol is consumed, themes characteristic of S.D. Dovlatov were identified: achieving comfort, reconciliation with the absurdity of the objective world, drinking alcohol as a national tradition. At the same time, the verbalizers of the concept "alcohol" are used by the writer in cultural, spiritual, and sacred contexts.

*Key words:* concept, alcohol, vodka, wine, analysis, Dovlatov, nature reserve.

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