

PHILOSOPHY

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Sociocultural mechanisms of functioning of historical consciousness as a social regulator

It is considered the issues of cultural, social and linguistic mechanisms of the formation and functioning of historical consciousness in modern society. It is shown that the objective meanings of both a narrative and a historical fact are based exclusively on cultural foundations and value-semantic projections. It is the cultural conditioning of ideas about history that allows it to carry out socio-regulatory functions, to ensure the maintenance of macro-identity in society and ideas about the dynamic aspect of public consciousness, ignoring cultural gaps. It is shown that the «historical» is created in the act of interpretation, which assigns to the event a new meaning of a supra-everyday, new emergent character, which was not originally inherent in it. Therefore, the narrative is impossible without interpretation and representation. It is shown that the «historical» is created in the act of interpretation, which assigns to the event a new meaning of a supra-everyday, new emergent character, which was not originally inherent in it. Therefore, the narrative is impossible without interpretation and representation.

Key words: historical consciousness, social regulation, norm, value, historical fact, crisis, narrative, culture.

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