

## PHILOLOGY

*Tatiana Yu. Larina, Igor A. Kudryashov*

*(Southern federal university. Rostov-on-Don, Russian Federation)*

### **Internal monologue models in a literary text**

When constructing the character's internal monologue, the narrator's omniscience is specifically manifested: the reader gets direct access to the mind of the reflecting character, overflowing with thoughts that have not yet been verbalized, as well as to the narrator's comments, which, strictly speaking, set the direction of possible interpretations of the monologue. Internal monologues are dotted with subjective linguistic characteristics of the narrator's image in terms of the choice of time forms of predicates, the category of the person, are built according to certain models. These models embody the subjectivity of the character, which is consistently reflected in figurative and expressive means. The reader, in fact, penetrates into the psychological depths of the character's consciousness at the moment of reification of thought in order to witness the splitting of the character's voice into a sound palette that reflects, among other things, the points of view of the narrator and other characters on artistic reality.

Key words: literary text, internal monologue, voice, narrator, character.

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