

PHILOLOGY

Raisa S. Ilyasova

(Chechen State University. Grozny, Russian Federation)

Comparative-typological analysis of the Russian and English language paremias

It is carried out a comparative typological analysis of paremiological units of the Russian and English languages. It is noted that paremiological units actively live both in oral speech and in the artistic and periodical press, their popularity is due to their extraordinary wealth and high artistry. Structural analysis of the paremias of the Russian and English languages allows us to conclude that these paremias are quite diverse in their rhythmic organization. They are rich in rhymes. They contain almost all the verse sizes known in poetry. The final words of the paremiological unit most often rhyme in them. Along with rhymes, final, initial and internal, most of the paremias are held together by sound repetitions, where there are repetitions of vowels and consonants or their repeated combinations. Synonyms expressing identical concepts and thoughts are found among the paremias, a number of paremias exhibit variability, which consists in the partial replacement of one of the components by another.

Key words: comparative typological analysis, Russian, English, paremiology, paremiological fund, paremias, identical units.

September 21, 2021
