

PHILOLOGY

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Interaction of phraseological units with the context as a stylistic effect of a literary text

It is considered the problem of the functioning of phraseological units in the texts of fiction. The paper presents a small analysis of the use of phraseological phrases without transformation in the language of works of art as a stylistic device arising from the interaction of the studied units with the context. As a result of the study of the phraseological composition of texts from fiction, it is concluded that these lexical units are used to form the emotional dominant of the work and serve as a means of its self-expression.

Key words: composition, context, stylistic effect, phraseology, functions of phraseological units, artistic text.

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