

## PEDAGOGY

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### **Innovative pedagogical technologies in the context of modern educational space**

It is identified and evaluated the possibilities of modern innovative technologies in higher education and musical pedagogy. Scientific originality of the research includes the necessity of using special pedagogical technologies in higher education and professional music teacher preparation. The study was conducted based on critical analysis of scientific pedagogical, psychological and methodical literature to determine the conceptual and categorical terms on the issues of professional music education and development of higher education in modern society. Classification of all types of innovative technologies in musical education (theatrical technologies, projective technologies, integrical technologies, art-management technologies), considering their sense contents and features is done in this article. The structural-and-functional analysis of each type of technologies is carried out in order to identify advantages of each technology and to give their brief description and perspectives. Presented conclusions and the specific educational materials in the article can be used by teachers of secondary and higher education.

Key words: technology, theatrical technologies, projective technologies, integral technologies, art-management.

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