

## PHILOLOGY

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### **Representation of the artist's linguistic consciousness in autobiographical discourse**

It is considered the features of the representation of the artist's linguistic consciousness in autobiographical discourse based on the book by M. Chagall "My Life". The scientific novelty of the research consists in the study of the artist's discourse as a synthesis of his own autobiographical and professional discourses, as a heterogeneous semantic space, including verbal representations of linguo-cognitive activity and manifesting visual images and impressions of a creative subject, conditioned by the specifics of painting as a form of art. As a result, it was proved that the artist's autobiographical discourse is distinguished by a special linguistic and creative potential, which makes it possible to judge both the individual author's picture of the world of M. Chagall, the components of which are verbalized in the text, and about the peculiarities of the realization of his creative personality in the visual arts. Autobiographical discourse is a complex synthesis of autobiographical and professional discourses, representing various cultural codes and ethnospecific meanings.

Key words: autobiographical discourse, linguistic consciousness, professional consciousness, event, referentiality, subjective history, memory.

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