

PHILOLOGY

Alla A. Kupavskaya, Mariet P. Akhidzhakova

(Adyghe state university. Maykop, Russian Federation)

Conceptualization of the heroine in literary texts: to the question on the methodology of linguistic study

It is presented the consideration of the main methodological positions in the study of the literary concept of "heroine". The scientific novelty of the research consists in establishing the differences between linguocultural and literary concepts, which are determined by the discursive variation of linguocultural concepts. The literary concept "heroine" is studied as a cognitive and linguocultural phenomenon based on the identification of hyper-hyponymic relations between the artistic image and the literary concept, since the concept capable of forming an image becomes a hyperonym. The article proposes a methodology for analyzing the representation of the heroine in the literary texts of Russian classics, based on the understanding of the syncretic nature of the literary concept "heroine", which combines the properties of the linguocultural type and the artistic image. As a result, it was found that the literary concept "heroine" is represented by indicating a typical appearance, including a description of clothing, attributes; habitat; descriptions of speech features and behavior; areas of activity (actions and actions); social circle and leisure.

Key words: literary concept, linguocultural concept, linguocultural type, artistic image, heroine, literary text.

July 26, 2021
