

## PHILOLOGY

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### **Stylistic uniqueness of modern poetry (part 1)**

Stylistic analysis of the poetic works of modern English authors is carried out. It is concluded that all the works reflect the theme of love, in particular, painful love. Paying attention to the stylistic features of these poetic texts, it is obvious that modern poetry is rich in various expressive means, namely, the variety use of such techniques as metaphor, comparison, epithet, hyperbole. In addition, we carried out an analysis from the point of view of grammar, where it was revealed that such techniques as inversion, the use of ellipsis, parallel structures prevail in modern poetry.

Key words: poetry, stylistic analysis, uniqueness, love, expressive means.

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