

PHILOLOGY

Marina V. Pats, Marina V. Bakanova

(Penza State University of Architecture and Construction. Penza, Russian Federation; Penza State University, Penza, Russian Federation)

Intertextuality in the ironic judgment of a fiction biographer: studying W. Isaacson

The relevance of the article is determined by the interest to the phenomenon of irony and intertextuality as a tool for its implementation in the text of a fictional biography. It is determined the peculiarities of intertextuality as a tool for creating an ironic meta-judgment of a fiction biographer. It is analyzed the techniques of intertextuality in the implementation of the ironic meta-judgment of W. Isaacson in the fictional biography "Albert Einstein: His Life and His Universe". It is shown that the appeal to intertextuality is determined by the creation of a space for self-expression of a fiction biographer. Authors propose the interpretation of the ironic judgment of a fiction biographer, which is revealed as an expression of the worldview in the process of operating with facts, creating images. The features of the phenomenon of intertextuality in the context of a fictional biography are considered. The functions of intertextuality are revealed, the methods of its implementation in the text of a fictional biography are shown.

Key words: intertextuality, allusion, quotes, ironic judgment, fictional biography.

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