

PHILOLOGY

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The use of attributive clauses in the belles-lettres style of modern English

It is considered the stylistic functions of different types of attributive clauses (limiting: classifying and particularizing; non-limiting: descriptive and continuative) in the belles-lettres style of modern English. It is pointed out that the aesthetic-cognitive task can be performed only by expressively and/or emotionally charged attributive clauses. The conducted research revealed that attributive clauses can perform the following stylistic functions: creation of images (22,2%), commentary (16,5%), expression of emotions (15,4%), explanation and elaboration (12%), cause (10%), specification (7,7%), expression of the categories of prospection and retrospection (4,4%), enhancing of opposition (4,4%), compression (3,3%), result (2,1%). The article contains a lot of examples illustrating the use of attributive clauses in different stylistic functions.

Key words: belles-lettres style, attributive clauses, types of attributive clauses (limiting: classifying and particularizing; non-limiting: descriptive and continuative), stylistic functions.

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