PHILOLOGY

Marina V. Laskova, Anna A. Moresko

(Southern Federal University. Rostov-on-Don, Russian Federation)

Interdisciplinary terms in the academic discourse of film studies

The article deals with the phenomena of the borrowing of interdisciplinary terms. It looks at the cases of the loan terms in two academic texts on film. As an academic discipline, film studies tend to enrich their vocabulary with interdisciplinary lexis. The article studies the functioning of the typical cultural and literary studies terms in the writings on film theory along with the cinematic terms.

<u>Key words</u>: terminology, academic discourse, film studies, interdisciplinary terms, interdisciplinary approach.

December 10, 2021