

PHILOLOGY

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Speech portrait of the neurotic on the material of H. Böll's novels “Der Lacher” and “Der Wegwerfer”

The article describes a pragmastylistic approach to composing a speech portrait of literary character's image. According to this approach speech behavior is viewed as habitual speech activity that expresses speaker's personality, his social and psychological features in particular. It is possible to compose a speech portrait through analyzing and summarizing speech indicators of different language levels and through correlatingly obtained results with a certain neurotic psychotype, which is described in books on psychiatry. In the research we adduce arguments in favor of our hypothesis that Heinrich Böll's characters under analysis possess some features of introverted neurosis of artistic arrogance. This research is considered to be of practical importance when it concerns literary interpretation of fiction. Methodology analysis is close to a so-called psychological approach to the literary analysis of fiction and interpretation of character's behavior patterns. At the same time, the pragmastylistic approach differs from psychological in the devices used for analysis. We consider that this approach has good prospects for further development and application in the course of literary analysis.

Key words: speech behavior, speech indicators, language levels, speech portrait, accentuated personality, neurotic.

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