

PHILOLOGY

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Semantic and connotational field in medical professions names through the prism of existential modes in the stories of A. P. Chekhov

The article presents an analysis of the semantic and connotation field of names in medical professions in the work of A. P. Chekhov "Carelessness" through the prism of existential modes. The authors, using lexical paradigmatics, contrast the seemingly synonymous concepts of "apothecary-pharmacist", bringing their research to the plane of ontogenetic analysis of the word forms. The semantic-connotation analysis undertaken by the author's team allows not only to look at the work from a different point of view (previously not used by other researchers), but also to clarify the author's lexical intentions to characterize the immanent and declarative speech of the main characters.

Key words: existential modes, semantic-connotation analysis, lexical paradigmatics, semantic field.

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