

PHILOLOGY

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Figures of speech for humor expression in the works of English writers

It is considered the representation of humor in the works of English writers. The article deals with the main trends of the study of the comical in modern linguistics, types of the comical, features of the humor expressing in the author's style. The research material is satirical stories in English by P.G. Wodehouse "The rummy affair of old Biffy" and H.H. Munro "The Mouse". The object of the research is the visual and expressive means of language for humor. The aim of the work is to identify linguistic means of humor in stories. The author of the article comes to the conclusion that to achieve a humorous effect, the authors took various figures – irony, hyperbole, metaphors, fixed phrases. Introductory constructions, repetitions, and rhetorical questions were used as expressive means. The unique author's style was shown in the creation of interesting and meaningful dialogues that represented the features of English spoken language.

Key words: humor, irony, satire, humorous effect.

October 17, 2020
