

PHILOLOGY

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On the problem of interpreting the tragedy "Hamlet" by William Shakespeare

A theoretical analysis of Hamlet tends to support the usual intuitions of retelling and commentary. Paraphrase and commentary are ways of experiencing literary discourse; consequently, the task of analyzing experience arises. The procedures supporting such an analysis can be taken from sociolinguistics and pragmatics. It is argued that these studies are conveniently focused on describing literary works in which dialogue plays a prominent role, and can often shed light on the dual function of such a dialogue, on the one hand, as a reflex of "ordinary" conversation, and on the other hand, as a literary trick, an aesthetic structure, nothing more than superficial claims to naturalistic status.

Key words: "Hamlet", Shakespeare, interpretation, commentary, paraphrase, meaning, language, text, dialogue, status, aesthetics, character, character.

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