

PEDAGOGY

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Training the expressivity of a written statement in the organization of independent work of linguist students with a foreign literary work

This study focuses on the independent work of linguistic students with a literary work of fiction, the effectiveness of which was especially revealed during the introduction of distance learning, in connection with COVID-19. Along with the linguistic and stylistic analysis and interpretation of a literary work in the context of a certain socio-cultural period, the tasks of the study included the development of methods and strategies for teaching the fundamental principles of the formation of communicative-intertextual competence, which together contribute not only to the expressiveness of a written statement, but also to the formation of a solid lexical and grammatical base and, how consequence, free and confident spontaneous communication.

Key words: linguistic-stylistic analysis, contextual analysis, interpretation, intertextuality, juxtaposition, literary variations.

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