

## PHILOSOPHY

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### **The place of ancient culture and Christianity in the works of V.F. Ern**

It is considered the problem of correlation between ancient culture and Christianity in the work of the Russian philosopher V.F. Ern. The framework of his philosophy is outlined, highlighting the place of the logos and its connection with ancient culture. It is noted that Ern considers himself to be an Eastern Christian tradition. The most important concepts of his philosophy – logo, eros, ration – are considered substantively. The texts are analyzed where he examines Plato and his dialogues in the context of polemics with neo-Kantianism. It is made a conclusion that in terms of its content, Ern's philosophy depends more on ancient culture and that it is precisely it that is the core of his philosophy. This contradiction between Christian self-identity and substantive dependence on ancient culture is explained by Ern's refusal to consider historically the influence of Hellenism on Christianity, which is expressed in the refusal to search for a historical church and criticize A. Harnack's work “What is Christianity”.

Key words: Russian philosophy, ancient culture, logos, eros, Plato, Ern.

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