

PHILOLOGY

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Color as a tool for creating semantics of the tragic in the story by I.A. Bunin «Shrove Monday»

It is considered the semantics of the concept "tragic", created in the story by I.A. Bunin "Shrove Monday" with black and white colors. Such nuclear semes of the concept of tragedy, tragic, are revealed: "conflict", "collision", "death", "struggle", "passion", "suffering", "experience", "shock", "unhappiness". The language material examines how these semes are revealed using the author's description of the details of black and white colors. The conclusion is drawn about the author's understanding of love, the tragedy of which, among other methods, helps to reveal color. Ivan Bunin, in the "black" and "white" colorants, conveys both archetypal general cultural meanings and national semantics, but also adds his own subjective meanings, the author's understanding of these colors, which is close, on the one hand, to eastern philosophy, on the other – to the Orthodox worldview, as well as individual meanings of color, based on specific experience (homesickness).

Key words: semantics of color, «Shrove Monday», color, black, white, tragic, concept.

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