

PHILOLOGY

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Contrast as the basis of the category of comic (transdisciplinary approach)

The relevance of the article is due to the continuing interest of scientists in the universal categories of comic and contrast and the need to expand the understanding of their interaction. Based on the analysis of scientific works in the field of philosophy, aesthetics, psychology, sociology, cultural studies, literary studies and linguistics, the author claims that although contrast is considered as the basis of the comic within all these disciplines, the idea of opposites involved in contrast comparison as the basis of the comic differs from discipline to discipline. This article is the first attempt to identify the specifics of these opposites, determined by the peculiarities of the interpretation of the category of comic in various scientific disciplines.

Key words: contrast, opposition, contradiction, comic, transdisciplinary approach.

June 1, 2020
