

## PHILOLOGY

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### **On the approaches of the phenomenon “cultural intelligence” interpretation**

Cultural intelligence, being a universal category that proves to show the properties of obvious interdisciplinarity, is based on such components as empathy, recognition of the interlocutor’s emotional state (which actualizes the relationship between cultural and emotional intelligences), and the ability to demonstrate emotional resonance, which determines the choice of linguistic means taking into account the connotative coloring of structures and predicative complexes; awareness and analysis of what is happening within the communicative situation up to the manifestation of “communicative altruism”, when the pragmatic attitudes and communicative interests of the interlocutor are placed above their own.

Key words: cultural intelligence, communicative altruism, communicative strategy and tactics, dichotomy of basic mental categories, language “switching”.

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