

PHILOLOGY

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Direct and metaphoric representation of the concept-frame “Kinesics” by English verbs and verb-combinations

It is studied the means of verbalization of the KINESICS concept in modern English. The study was conducted on the basis of English verbal vocabulary representing the KINESICS concept directly and metaphorically. The study was carried out in the framework of cognitive linguistics. The novelty of the study is seen in the use of the frame semantics technique, which involves the analysis of the semantics of lexemes in correlation with the cognitive structures underlying their meanings. As a model for representing the KINESICS concept by the verbal lexemes of the English language in this paper we consider the frame. The KINESICS frame is a general cognitive basis that allows combining very heterogeneous verbs and verb combinations describing facial expressions and gestures into a single lexical category. This paper presents the model of the KINESICS frame in the form of a hierarchically organized structure with obligatory and optional components, generalizing our knowledge about the stereotypical situation of using facial expressions and gestures in the process of verbal communication. Much attention is paid to the study of functional and semantic features and metaphorical potential of lexical representatives of the KINESICS concept frame, capable of forming phraseological units and becoming idioms.

Key words: concept, frame, kinesics, semantics, lexeme, phraseological unit, idiom.

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