

## PHILOLOGY

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### **Functional and semantic category of personality and its text-forming function (on the examples of modern writers' texts)**

It is considered the issues of studying and scientific linguistic explanation of the category of personality and its text-forming function. One of the arguments for turning to literary texts was the interest in expanding the literary material under study in order to study the linguistics of the text. The research was carried out on the examples of texts of small forms (short stories, novellas) of modern prose writers V.D. Gladky, A.A. Bushkov, A.B. Marinina, L.E. Ulitskaya and V.S. Tokareva. The narrative text of the artistic works of the above authors is analyzed as a combined literary work, which is expressively combined with a variety of subject-speech plans, between which various and complex functional relationships are established. In the article, personality is represented by an integrative text category that defines its cognitive content. Creating a typology of texts of different authors on the dominant basis of personality is shown as a linguo-aesthetic textual category of personality when interacting with it, within the texts of modern prose, characterizes a literary work.

Key words: artistic text, text-forming function, language means, text category, anthropocentricity, personality, temporality, objectivity, subjectivity.

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