

PHILOSOPHY

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Specificities of slang and its functioning in modern youth subcultures

The phenomenon of "language" in the subcultures of young people is analyzed, requiring, on the one hand, an interdisciplinary approach for the study, and on the other – philosophical understanding and generalization of these various scientific studies from the understanding of language, culture, their relationship before studying communication in youth subcultures expressed through language. In the present circumstances, slang is presented as an integral part of the language in youth subcultures. The content and role of the object – slang in the structure of consciousness and personal education – is specified. The main purpose of the study is to define the features of innovative slang content, to include in the creative process of creative formation of the personality. Various aspects related to the study of the functioning of slang in modern youth subcultures have been reflected.

Key words: language, slang, youth subcultures, phenomenon, interdisciplinary approach.

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